

I CAN'T TELL YOU WHY

Words and Music by
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Moderately slow

Chord diagrams: Bm7, A/B₀, Bm7, F#m7, Dmaj7, Gmaj7, Dmaj7, Gmaj7, F#7sus4, F#7, Bm.

Tempo: Moderately slow

Instrumental: *mp*, *mf*

Lyrics:

Look at us, ba - by, up all night _ tear - in' our love _ a - part. _

Aren't we the same _ two peo - ple who lived _ through years _

in the dark? Oh. _ } Ev - 'ry time I try to






walk a-way, some-thin' makes me turn a-round and stay, and I —






can't tell you why.

To Coda




When we get cra-zy, it just ain't right. — Girl, I get lone-ly, too. —
 (Try to keep your head, — lit-tle girl.)



You — don't have to wor-ry. Just hold on tight, —
 (Don't get caught in your —

Gmaj7  F#7sus4 F#7   Bm 

— lit - tle world, 'cause I love you. — Noth-in's wrong as far as
 Oh,)

A/B  Gmaj7  F#7sus4  F#7 

I can see. We make it hard - er than it has to be, and I —

Bm  A/B  Gmaj7 

— can't tell_ you why. — No, ba - by, I can't tell_ you why. —

F#7sus4 F#7   Gmaj7  F#m7 

I can't tell_ you why. —

Bm7 A/B N.C. Bm7 F#m7
 N.C.

R. H. L. H.

D. S. $\frac{3}{4}$ al Coda ϕ Coda A/B Gmaj7
 No, no, ba-by, I can't tell _ you why. -

R. H.

F#7sus4 F#7 Gmaj7 F#m7
 I can't tell _ you why. _

Gmaj7 F#m7 Gmaj7 F#m7
 I can't tell _ you why. _ Repeat and fade

Repeat and fade

Detailed description of the musical score: The score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes a Coda section and a 'Repeat and fade' instruction. Chord diagrams are provided for various chords: Bm7, A/B, F#m7, Gmaj7, F#7sus4, and F#7. The lyrics are: 'No, no, ba-by, I can't tell _ you why. -', 'I can't tell _ you why. _', and 'I can't tell _ you why. _'. The score is divided into measures by bar lines. The guitar part has a 'N.C.' (Natural Chord) instruction at the beginning. The piano part has 'R. H.' (Right Hand) and 'L. H.' (Left Hand) instructions. The Coda section is marked with a Coda symbol. The 'Repeat and fade' instruction is written below the piano part.